

Optimum*Child

An Astrological Profile for
Michael Jackson

by Gloria Star

Prepared by:

[artcharts.com](http://www.artcharts.com)

<http://www.artcharts.com>

151 1st Ave#109, NYC, NY 10003

212-979-2966

Childhood is a time filled with promise. A new life, fresh beginnings and — for parents and teachers — it's the ultimate challenge. How many times have parents wondered why kids don't come with instruction manuals? There's a secret: they do!

Each person is born on a certain day at a special time and a certain spot on the surface of the globe. Astrologers use this information to chart the positions of the planets at the date, time and place of birth. At the birth moment, and when viewed from the birthplace, the pattern of the Sun, Moon and planets is something that will never be repeated in quite the same way. This unique pattern forms a person's natal chart or horoscope.

The natal chart is a symbolic map of a person's unique potentials, drives and needs. A sort of "cosmic guidebook," it can give someone perspective on his or her own being, and it can also help others better to understand that person. The report that you are reading now is specially designed to help anyone who is raising or teaching a child. Unlike a regular horoscope interpretation, it shows how the symbolism of the chart is likely to work out during the earlier stages of human development, from babyhood to adolescence. Children change rapidly, and, in the process of becoming themselves, they need special love and guidance. Hopefully this report will give you a few hints and insights that will help you to appreciate this child's unique qualities and help them to blossom as the child grows.

Please remember that everyone — including a child — has free will. So while an astrological report can give you some valuable information, it doesn't indicate a fixed set of limited options. Of course, environment also has its influence, but by understanding the significant drives and needs represented by Michael's chart, you can better appreciate his incomparability, and, hopefully, guide him to fulfill his potentials in the healthiest possible way.

Chapter One:

Basic Underlying Personality Traits

Just as there are layers of personality, there are several layers in an astrological chart. The building blocks of the chart are the planets, signs and houses. You'll see these terms scattered throughout this report. In a nutshell, the planets (plus the Sun and Moon) represent specific energies and drives. These drives each have a different purpose in the developing personality. The twelve signs of the zodiac represent qualities, characteristics and traits. The houses (the twelve divisions of the chart wheel or circle) symbolize the facets of a person's life. In the drama of life, the planets represent the actors, the signs show the roles the actors play, (including their mannerisms, costumes and props), and the houses show the setting and scene of the play.

Michael's Balance of Elements and Modes

There's another layer, too. Each sign represents the energies of one of the four elements: Fire, Earth, Air or Water, and the way these elements are balanced in a birth chart reveals a great deal about the person's basic personality. To find the balance of elements, we tally up the zodiacal signs of the Sun, Moon and other important points in the chart.

Doing this for Michael's chart, we see special strength in the Fire signs (which include Aries, Leo and Sagittarius). With all that Fire, Michael is likely to be highly energetic – a child who needs plenty of room and ample opportunities to assert. Staying active will be important to him, so that sports could be a strong interest. Providing athletic, gymnastic, or dance classes early on (or encouraging other recreational activities in which he can assert himself) will help to channel that fiery energy in constructive ways.

Babies with strong Fire can be irritable if they aren't given ample opportunities to get rid of physical stress (yes, babies experience stress, too!). Basically, Michael loves play. Fiery-temperament babies and young children need plenty of active time with Mom and Dad. Even when Michael grows up, play will be important, and he will be happiest when anything feels more like play than work! The fiery quality can also bring selfishness. One thing to remember with Michael is that you must tend a fire both to keep it burning and also to keep it from blazing out of control.

The *least* influential element in Michael's chart turns out to be Air. Lacking or little Air can indicate problems with objectivity, so that Michael may need extra help with communication and with relating in general. Make a special effort to read together, tell stories, and engage him in conversation. Keeping a diary may also be especially beneficial. It's also good to encourage him to develop tolerance for the differences between people.

When an element is low or lacking there's no reason to be highly concerned. You can, however, look for creative ways to help Michael compensate. Focusing on what the lack of Air might mean for this child can prove beneficial. Do understand that an imbalance in elements should not be interpreted as a personality deficiency. Rather, it can indicate either a tendency to overcompensate or in some way to seek what is lacking. For example, as Michael matures, you might discover that he's drawn to others who seem to possess the Air qualities that seem to be lacking in his own chart.

Also, besides being one of the four elements, each sign is also Cardinal, Fixed or Mutable. These astrological modes (or action models) determine how a sign manifests its energy. In the case of Michael's chart, there's an emphasis on Mutable signs. This suggests that he is flexible and easily able to adapt. Developing objectivity and cooperation is important, but making final decisions or choosing sides can be really difficult. This fence-sitting can be just as torturous for him as it is for other people! Praise Michael for his versatility and teamwork, but watch for signals that indicate that he's becoming manipulative or has fallen victim to exploitation by others.

Since Michael's highest scores are in signs of the Fire Element and the Mutable mode, he will most likely show a free-spirited attitude. As he matures, traits like aspiration, foresight, optimism, versatility and open-mindedness will also emerge. Until he learns the importance of positive limitations, however, his behavior is likely to be a bit capricious.

Early in life Michael may exhibit a fascination with learning. Learning doesn't have to be associated with school or the traditional educational system. Tending to be a bit philosophical, Michael may feel that there is much to be learned in every experience.

Michael may also exhibit a love of nature, wild animals and the great outdoors. Activities need to provide new experiences and opportunities, and will be most enjoyed if there's an association with an adventure. Summer camp can be especially enjoyable. Travel may also be high on Michael list of favorite things to do, especially to places or events that are fun. Theme or "adventure" parks are fantastic examples. The zoo may also rank high.

One aspect of this combination of qualities is the ease with which distractions can occur. Though focusing can be a problem, the tendency to distraction can be positively employed. When Michael is a very small child, realize that his attention span will be limited. Instead of insisting that he concentrate on one activity, plan a series of things to do. Once Michael is in school and doing homework, schedule breaks in his study times. But also help him to stay on track and get back to the job at hand when the time comes.

Michael may resist limitations. As an infant, he may enjoy the feeling of movement in a backpack or baby-pack strapped close to Mom or Dad, but if she he spends too much time strapped in, he'll get fussy. When he gets to crawling age, playpens will be frustrating. He'll much prefer the less restrictive environment of a blanket on the floor. Also, riding in a stroller for a while can be fun, but Michael may want to spend just as much time pushing it himself.

Whenever possible with Michael, it's best to appeal to reason. This will build a more understanding relationship. Use cooperation and understanding to build the fences "inside" him, and there will be less need for an external leash.

As an infant and small child, Michael will enjoy action toys, as well as toys that are transportable. As he gets older, travel and a change of scenery can be at the top of his list of favorite things. Favorite toys may include books and records (especially storybook tapes and records), rocking horses, pull toys and little cars. A racetrack could be a delight during preteen years. While computer race games or flight simulators might be fun, ultimately Michael will want the "real thing."

In school, Michael will probably enjoy story-telling and reading, particularly of adventure stories. Writing may come easily, and other language skills can be a positive challenge. Learning at least one foreign language is advised. Although adhering to the rules of spelling and grammar may be a problem at first, these, too, can be mastered.

The life lessons that Michael must learn — and they are not easy ones — involve learning to know the self and developing a sense of positive limits. Personal freedom must be balanced with a true sense of personal responsibility.

The Moon Sign and Early Personality Development

Although most people are more familiar with the concept of the Sun sign, during the earliest years a child expresses the qualities of the Moon sign more. That's because the Moon tells the story of feelings and pure emotion. So, during Michael's early childhood you might see more qualities that relate to his Moon sign. Expressing the Sun requires more self-awareness, and that develops later.

Michael may seem to be quite peaceful, since he has the Moon in Pisces. However, don't interpret "quiet" to mean "secure." He could be playing the game "If I close my eyes and can't see trouble, trouble can't see me." It's possible that he can be highly sensitive emotionally and can be easily upset if circumstances are too disruptive or unsettling. As a young child, saying goodbye to Mommy can be frightening and may be accompanied by great wailing. Yet Michael can also become attached to the baby-sitter! Watch for drama.

Keep in mind that Michael is *not* a blank slate! Though these drives are basic ingredients in his developing personality, it is up to family and teachers to nourish and support these drives. In this way, they can help Michael to make the most of the special gifts that have been given to him.

The Sun Sign and Ego Development

The sign of Michael's Sun will show how he might like to be perceived, what he needs in order to feel motivated toward achievement, and what makes him feel significant and special in the world. This aspect of a child's personality tends to become more apparent after the earliest years, as the full expression of the ego takes some time to develop. However, even early on, Michael is likely to show at least some of the qualities of his Sun sign.

Michael's Virgo Sun brings out a studious quality, even in infancy. While a young Michael can be talkative, you may also see evidence that he seems to be watching everything very carefully. A keen observer, Michael learns by taking in every detail.

You may assume that with all this attention to detail, a Virgo child would be neat. It's best to avoid jumping to conclusions. While there are definite preferences for cleanliness and for things to be in their proper places, neatness is something that may have to be learned.

Be warned: as a baby, Michael isn't likely to tolerate physical discomfort. Some of that fussiness could be due to irritation from a tag in the back of baby's shirt. (You may think I exaggerate, but trust me on this one!)

As Michael approaches school age, he will appreciate parents and teachers who enjoy guiding a developing intellect. Though this young Virgo may like school for the learning itself, it's crucial that he be also given plenty of outside interests and be encouraged to develop hobbies and skills. Hands-on exposure to learning is best, and dealing with nature "up close and personal" is right up Michael's preferential alley. He may enjoy small toys, miniatures, or toys that can be carried.

As a preteen, Michael may show an interest in health and nutrition, which is uncommon for children of this age group. Opportunities to lend a helping hand will shape what is sometimes unsurpassed about a Virgo child: a desire to make things better!

How Michael Deals with the Outer World

Another prevailing quality that's likely to emerge in Michael's early years is shown by the astrological sign on his Ascendant, also known as the rising sign. The Ascendant and the First House will signify Michael's physical appearance and how other people view him. Most of us have our self-image shaped by what other people tell us about ourselves. The Ascendant represents Michael himself, his basic attitudes, and how he presents himself to the world. It also shows what kind of environmental conditioning will shape his developing personality.

With Aries Rising, Michael may exhibit great independence and can be quite strong-minded. This child is right at home being a kid (sometimes for decades!). The desire to take on challenges and participate in sports can be an earmark of his personality. Also, Grandma and Grandpa may be favorite playmates.

Chapter Two:

Nurturing Intellectual and Physical Development

Parents naturally watch for the signals that indicate a child's intellectual and physical progress. From baby's first words to performance in school, most parents note their child's development and keep records. Not only parents, but also teachers and other mentors need to provide the stimuli that will strengthen the mental and physical development of a child. This will help the child to master the experience of learning.

There are many factors involved in intellectual development. These include memory, judicial thinking, decision-making, speculative thought, and creativity. They also include the ability to conceptualize and communicate, and to apply rational thought to real-world situations.

In order to be whole, a child must achieve a balance between the mental, emotional, physical and spiritual parts of the self. Only then can the power of the intellect be used to its utmost. Otherwise, the mental capacities are likely to be overemphasized or misdirected in order to compensate for underdevelopment in another area.

Michael's Style of Absorbing Information

An important factor to consider in developing Michael's intellect is the individual nature of his thought patterns. The Moon in Michael's birth chart reveals the way that he will store his unique experiences in the vaults of his subconscious mind. Besides being the emotional storage-house, the Moon will also show the manner in which Michael absorbs information.

Michael's Moon is in a Water sign, indicating a strongly impressionable consciousness and a tendency to have a photographic mind. Michael may enjoy imaginative and creative concepts the most, and (except, of course, for acting!) may find artistic expression easier than expression that is purely verbal.

The speed at which the Moon was moving when Michael was born also has something to say about his learning style. The Moon can move from less than 12 to more than 15 degrees per day. In Michael's case, the Moon was moving at an easy pace. Its relatively slow speed suggests a strong need to observe a situation before making a change, and a reluctance to face unfamiliar ideas or situations. Therefore Michael may lose confidence if he's forced to move too quickly.

New situations will seem less threatening if Michael is allowed to precede any conclusions or action by cautious observation and due consideration. He may then do just fine in learning situations. Careful, structured circumstances can create the safety zone that allows Michael to move through education happily. The plus side of this gently paced Moon is that Michael tends to retain ideas easily.

How Michael Senses and Communicates

As a baby, Michael will start to explore and learn about his personal environment through his five senses. The senses are symbolized by Mercury. Over time, Michael will use these senses in an increasingly refined manner. As his mind gains the ability to integrate more and more information, his learning will increase. Michael's Mercury shows how he communicates his thought patterns — how he frames concepts and expresses them to others.

The years of Mercury's heightened developmental cycle are from ages seven to thirteen, when the connections between Michael and his world will be powerfully shaped. This is when a child masters language and refines communication skills. During these years Michael is likely to project the qualities of Mercurial energy with especial strength.

With Mercury in Leo, Michael wants to speak with authority and presence. Consequently he prefers discussing something that he already knows about. He can become easily attached to an idea, and once he's made up his mind he may be difficult to persuade.

Toddlers with a Leo Mercury tend to identify thoughts and concepts with "self," using ideas such as "this is small like my toes." During secondary-school years, public speaking can be an interest.

For Michael, Mercury in square aspect to Mars promotes tremendous mental activity bordering on the hyperactive. Sitting still and focusing for long periods can be frustrating. It's important to allow Michael to take breaks when studying, as long as he returns to the material after a set period of time. Assuring that Michael has adequate time for exercise and physical activity can also be helpful, and may actually aid in concentration during the day.

The influence of Mercury in a sextile aspect to Jupiter increases confidence in learning abilities, and may indicate that Michael can readily grasp new subject material. However, there can be a lax attitude toward study, since he may not be interested in exerting a lot of effort when confronting new or challenging material. Typically, this can produce an overconfident underachiever — a child who assumes that he knows enough and who therefore doesn't make sufficient effort. Only if mastering certain material comes easily will excellence follow. Applied effort will require careful guidance. Establishing good study habits can add just the right ingredients to allow Michael to make the best use of his intellectual abilities.

The connection of these two planetary energies can also indicate a child who "talks a blue streak." It may be a real challenge for Michael to keep his mind (and voice) quiet!

With Mercury trine Saturn, Michael is likely to take learning very seriously, and he may take great pride in performing well in school. Writing and communication can flow easily. Learning in a reasonably structured environment may seem more natural than in a setting with too much flexibility, but even in open classroom settings, Michael can develop the self-discipline necessary to accomplish the tasks at hand. While other chart factors (like Mercury's zodiacal sign) may indicate particular subject preferences, in general he'll tend to be interested more in practical knowledge than in abstract ideas.

Mercury's location in the Fifth House indicates that Michael likes to turn learning into a game. Tending toward strong dramatic expression, he may enjoy play-acting, so get ready for the backyard circus! Michael can be very witty, and may also have an interest in being the center of attention, but only when his confidence is high. While home schooling could be a reasonable option, when expressing his particular talents Michael will want the company of others. If home schooling is the parent's choice, it's crucial to enroll Michael in art, music or dance classes to further these abilities.

Building Michael's Confidence and Skills

The planet Jupiter supplies additional information about Michael's learning styles and needs. At first, he'll experience Jupiterian qualities through the encouragement of teachers and guides. Later, Jupiter will show how he expresses confidence, and what types of stimulation will build his learning skills.

With Jupiter in Libra, Michael loves the social aspect of school. Later on, he may enjoy debate, public speaking and journalism, and be drawn to subjects like the arts, literature or law. His sense of justice is likely to be strongly developed.

Whenever you're dealing with intellectual development, it's helpful to keep in mind that encouragement and testing are two different things. Small children don't like to be tested — life is enough of a test for them! They do enjoy learning, but need to be encouraged to learn at their own pace. Finding that pace is one of the primary tasks of parents and teachers. Watch for signs that tell you when Michael is comfortable with a situation, and ready to push beyond it. Then stimulate that expression by setting fresh goals and opportunities to learn and to develop his mind.

Finding Fun and Encouraging Physical Development

There are many factors in an astrological chart that can indicate needs in regard to physical health. However, I feel that specific health strengths and weaknesses and their care are best dealt with using refined astrological techniques beyond the scope of this report.

One feature of childhood that we *can* explore here is where to find play and recreational activities that Michael would benefit from and enjoy. The planet Mars represents physical energy — the fuel that's needed to keep the physical engine running. The placement of Mars in Michael's chart gives helpful clues about his preferences for play and activity, including sports and achieving physical fitness.

With Mars in the First House, Michael will prefer to stay physically active. As a baby, he may have trouble getting to sleep unless he has had sufficient physical activity to burn off excess energy. To help relax tight muscles, try infant massage. Michael may be interested in sports, dance or other activities that require endurance and strength. If there are difficult aspects to Mars from other planets, Michael could be accident-prone.

Michael's favorite sports and other forms of recreation could include golf, weight lifting, tai chi, ballroom dancing, discus throwing, pommel horse (gymnastics), football (especially defense positions), table tennis, distance running or snorkeling.

Chapter Three:

Embracing Emotional Drives and Needs

At different stages and ages, Michael will be developing different parts of himself. One reason why childhood astrology is different from adult astrology is that a child is in the process of becoming. Anyone who's been around children knows that at some stages of development a child is especially susceptible or emotionally vulnerable, and that these needs and sensibilities change as a child matures. A baby struggles each day to deal with a difficult-to-control body, but a child in elementary school is struggling to master social relationships. Each of the planets represents a different emotional need and expression, and at certain stages of development some planetary symbols become more emotionally charged than others.

Michael's chart illustrates his own potential emotional strengths and weaknesses, and the areas in his life where he may feel more vulnerable. It is important to explore these concepts through a lens of objectivity, since when dealing with our children's psychological and emotional issues we're likely to run into our own issues as well.

Michael's Basic Emotional Makeup

Michael's most powerful emotional needs are symbolized by the Moon. While the Moon is the primary indicator of early psychological development, its emotional needs remain with a person throughout life, continually growing and evolving.

The Moon symbolizes the reflective nature of humanity, the absorbing, subconscious mind that reflects the needs of the soul. Even as a baby, Michael will have had a strong inner awareness of what is happening. As he grows, he'll absorb more information and store it in his subconscious mind. Deeper awareness of his feelings will also grow.

The Moon is also the matrix from which habit patterns emerge, and so it indicates basic patterns of conditioning. These patterns are drawn from life experiences and filtered through the qualities of the Moon.

Additionally, the Moon symbolizes Mother and whoever else provides nurture, comfort and security. Mother and these other figures provide the model for how Michael will nurture and care for others, and – perhaps even more basically important – how this child will learn to nurture himself.

With his Moon in Pisces, Michael is emotionally very sensitive, so that he may easily absorb the moods in his environment. Also, he has a need to blend with others and to bond with the significant people in his life. With a drive to escape from ordinary reality into a world of fantasy and imagination, Michael's most pressing need is to feel a peaceful tranquillity. His primary challenge is to integrate his inner and outer environments.

The position of Michael's Moon in the Twelfth House suggests that his inner world may be just as important and "real" as the outside world. He needs to dream, and may spend a great deal of time developing his imagination and creativity. In the morning, it will help to give this child extra time to adapt to the world, since if he's rushed out of bed and into daily activities, he may be out of sorts for the remainder of the day.

Michael has a strong desire to be liked, and the Moon quincunx Venus may stimulate a kind of emotional want list that is difficult to fulfill. Michael may be attracted to people and situations that are not really good for or in harmony with his real needs. In early social development this can manifest as choosing friends for the wrong reasons and then complaining that he doesn't fit in. This child may also feel that Mother is inadequate in some way, and the resulting insecurity can lead to relationship problems later. The remedy for this aspect seems to center upon learning how to give love without expecting that it has to be returned. Ultimately, it will be, but not always in the manner that he anticipates.

With the Moon and Saturn in square aspect, it can be difficult for Michael to accept emotional support. Early changes such as moves or alterations in family dynamics can have a deep impact on his sense of security. If such changes do occur, parents aware of this energy connection in Michael's chart may need to go the extra mile to help him to feel safe and secure. What Michael experiences at a subconscious level can be difficult to ascertain, but symptoms such as emotional withdrawal or refusal of food may indicate the need for an extra amount of careful and loving support.

Abandonment fears could be a key issue. It's also possible that Michael's security could be undermined if he's pushed into new learning situations before he feels ready. It's important to determine why he exhibits fear or resistance, and to help him to determine if that fear is justified.

With the Moon in quincunx aspect to Uranus Michael may feel that things are never quite settled. Even if things seem to calm down afterward, early and disruptive changes in environment or family dynamics can leave their mark of uncertainty. This aspect suggests disruption in the face of boredom. To encourage the ultimate in personal development, learning situations need consistently to challenge this child's unique abilities.

Michael may find it hard to keep commitments until he learns that honoring obligations ultimately leads to greater freedom. It helps if parents themselves present images of consistency, exhibit stability in their own emotional lives, and honor both their own individuality and that of the child.

Michael's Developing Sense of Self

The development of individuality and a sense of identity is tied to the energy of the Sun, which is a major factor in determining "Who am I?" This radiance of Self will begin to emerge once Michael has developed enough mastery over basic bodily functions to start paying more attention to the outside world. It will really become focused once he's relating to others on a more frequent basis, especially during his school years.

Michael has the Sun in Virgo, which is described under "The Sun Sign and Ego Development" in Chapter One of this report. However, there are additional factors that color Michael's expression and development of his Sun energies.

With the Sun in sextile to Neptune, Michael tends to seek out peaceful people and situations, and is happiest when surroundings and relationships are “in the flow.” Creative, musical and artistic interests may abound. Though he may not be especially ambitious or interested in recognition, he will find expressing special talents very rewarding, especially when the circumstances are comfortable. Doing things that help others or make a difference will add life-affirming messages to his existence.

Personal power is a real fascination for Michael. The influence of the Sun in conjunction to Pluto can add a captivating, even charismatic quality to his personality. If other aspects indicate healthy self-expression, he can become a truly influential leader, even during early years.

Father may be very magnetic or influential. If he is absent, he is likely to exist in Michael’s imagination as larger than life. If he allows Michael to develop and exercise his own power during formative years, it could provide exactly what is needed to endorse Michael’s sense of self.

Be forewarned: Michael may find it difficult to understand limits, and he may test these limits severely during developmental crises.

How Michael Expresses His Inner Feelings

Most of us are more comfortable if we can talk about our emotional experiences to someone special. A child needs to feel that it’s okay to share feelings and ideas, and that he can talk with his parents about anything. Children who aren’t given opportunities to communicate their emotional needs can develop problems communicating almost everything else.

The planet Mercury represents how we communicate. Though it isn’t traditionally linked with the emotions, its role in the expression of feelings is highly important. Mercury’s function in our lives is to link internal processes to the external world, and one of the most important links is sharing emotions.

With Mercury and Mars in contact, Michael tends to be assertive when expressing ideas, and may speak before considering the consequences. When angered, Michael is likely to use words as a weapon. Besides signifying impetuosity, however, this connection adds courage to Michael’s desire to communicate, and the tendency toward vigorous communication can be very useful in public speaking.

Early on, parents and teachers may observe a natural bent for arguing. During teen years, Michael might enjoy developing this talent through formal lessons in debating. For this child, arguments are a form of entertainment, so it’s good to encourage healthy banter.

Another feature of Michael’s emotional profile arises from a contact between Mercury and Jupiter. Expounding about anything can be pure fun, and parents and teachers should encourage Michael to develop confidence in communication.

The only problem can be that this aspect tends to stretch the truth. The expansive quality of Jupiter adds just a few more inches to the size of that fish! This can be especially true if Michael feels that the plain reality of a situation is not enough. Learning when “embellishments” are appropriate and when they can lead to trouble will ultimately enhance Michael’s self-confidence.

Since Mercury and Saturn are connected, Michael tends to take communication seriously. The primary emotional implication of this connection is that Michael may worry excessively. Help him to appreciate the reality of situations, but also encourage him to rest and relax his mind. Make a special effort to teach positive thinking.

Loving and Self-Esteem

Self-esteem is another important part of Michael’s psychological makeup. This is described by Venus. Throughout life, in order to encourage growth on every level, including the growth of self-esteem, a person needs the Venusian energy of love from others. Venus also rules value systems in general, as well as artistic expression (which is itself an important emotional outlet).

Selfish behavior can be Venusian, too. In earliest years, Venus may show up mainly as Michael’s particular expression of selfishness. As Venus energy evolves, he will develop his capacity to share. After about age four, you’ll see Venus expressing in a more outgoing manner, when he may finally want to give something to another person. The full involvement of Venusian development comes during the teen years, when falling in love becomes a reality.

With Venus in Leo, Michael enjoys being the entertainer and being entertained. He is looking for a great time, and can radiate the warmth and enthusiasm that will attract some spectacular experiences. In early childhood years he may learn to express affection through hugs, laughter and grand gestures.

Michael’s self-esteem is bolstered by a supportive connection between Venus and Saturn. Realistic evaluations and choices may be easy for him make, especially if parents model responsibility in their own choices and values. Michael can be comfortable expressing tender emotions, and enjoys reaching out to show affection to others. Interacting with others isn’t likely to feel threatening, even during teen years, and so he is likely to find social situations appealing. Michael can radiate a quiet sense of personal security that draws others to him. Like all children, however, he will from time to time need positive affirmation of his self-worth.

Michael’s desire and ability to include a wide range of friends in his life arises from a connection between Venus and Uranus. Michael may especially enjoy team activities and group associations, but he also has a need to stand out from the crowd. He may be the one who sets trends or begins a fashion revolution. His need is to be different, and to let others know that being different is fantastic! Also, Michael may champion the underdog. If you’re wondering why Michael brings home the weirdest kids in the school, it’s because he can relate to them.

Spontaneous emotion is a definite possibility with a Venus-Uranus connection, and so Michael may have a powerful urge for free emotional expression. Michael’s show of love is an expression of his own need for unconditional acceptance.

Assertiveness and Anger

We've already looked at Michael's Mars as an indicator of his level of physical energy and its best avenues for expression. Mars will also play a major part in describing his basic emotional nature.

The assertive, active, and fiery qualities of Mars show up early in a child's development, making themselves really obvious during the period called "the terrible twos." Sometimes, when Michael is upset or hurt, his Mars will surface as anger. At other times, his Mars will show up as an attempt to test limits. Testing limits is a natural part of development, and every parent hopes that the child will be safe during those times. In adolescence, a child's Mars may also show up as the assertive side of sexuality.

Parents face a tremendous challenge in helping a child to understand, accept and deal with this raw energy. Mars' energy needs to be released in healthy ways, or it will surface as aggression and hostility. Parents need to teach a child that anger is a normal feeling. The important thing for a healthy adjustment in life is the way that the anger is channeled and expressed. If misdirected, the expression of Mars can be destructive and hurtful. However, as Michael learns to direct his need to be assertive and strong, he will begin to feel an increasing sense of confidence, courage and personal power.

Michael's Mars in Taurus acts as a mellowing influence, which can be helpful during the more tumultuous years of childhood. However, the stubborn nature of Taurus can become a strong feature of Michael's personality. From ages two to five, when "things" are considered part of the self, Michael may have an especially hard time learning to share. Releasing anger can be difficult too, and strong jealousy can arise if Michael feels displaced. Learning to cooperate with others is an important lesson for Michael, one that can be mastered through activities such as team sports.

Developing Michael's Uniqueness

To find out how the qualities of ingenuity, rebellion and personal uniqueness are likely to surface in Michael's personality, we look to the planet Uranus. While these traits *may* be evident in a very young child, they often don't come out until teenage years, when young people most tend to rebel against the status quo.

Michael's Uranus in the Fifth House indicates that he'll need to express a unique form of creativity. Unusual art forms, innovative music and inventive games will be part of his creative and recreational needs. Going along with this, there may be relationships with unusual people, especially during teen and early adult years.

Because Uranus spends about seven years in each sign, its sign is likely to be the same for all or most of the children in Michael's age group. While the signs of the slow-moving planets Uranus, Neptune and Pluto don't give much information about individual children, they do give valuable insights into the generation into which the child was born. Looking at earlier generations can be instructive, because themes that crop up in one generation tend to reappear in succeeding generations when a planet returns to the same sign. In the case of Uranus, the next entry into the same sign takes place about 84 years later.

Michael's age group has Uranus in Leo. During the 20th century, Uranus was in this sign from around 1955 to 1962. This was a generation that stressed the importance of individuality. There was a strong tendency toward self-indulgence, and a fascination with status symbols. When carried to its extreme, this fascination created a potential for exposing the frailty of egocentric actions.

Hidden Emotional Currents

The energies of the planet Pluto may also be significant in Michael's emotional life. Because Pluto represents our deepest reservoirs of emotional energy, its qualities are not usually openly expressed in childhood. However, when Pluto connects to a major astrological point like the Sun, Moon, Ascendant or Midheaven, Pluto's profound level of emotional and transformational energy will be easier to see, even in a child's early years.

It's virtually impossible, however, for a child to direct an awareness of this energy. This is because the personal self must be well-developed before knowledge of this esoteric plane of consciousness can awaken. In fact, most adults have difficulty with this part of themselves! Although generally the energy of Pluto isn't consciously expressed during the childhood years, it may be unconsciously felt. Pluto can represent deep-seated anxieties or fears that are, for lack of a better description, absorbed into the psyche.

The house that Pluto is in signifies the area of life where you can help Michael get in touch with a need for healing and transformational change. With his Pluto in the Sixth House, Michael can be suspicious about other people and their motives. He can also be insecure around doctors, or unusually fearful of falling ill. Sometimes this can manifest as a fear of dogs, cats, or other animals — especially if Michael has been in an unsupported situation when an animal scratched or bit him. If relationships with pets are handled in the right manner, however, he can form exceptional attachments to them.

Pluto takes nearly 250 years to make a complete circuit of the zodiac, and so its sign tells more about the transformational influence that Pluto will have on Michael's whole generation. His generation was born when Pluto was in Virgo, which occurred in recent centuries from the years 1957 to 1971. This group was saddled with the task of repairing the trauma created by previous generations. Whether the trauma was to the Earth or to the individual, there was a strong need to see the whole picture. This generation's interests ranged from integrating holistic and alternative health techniques to simplifying lifestyles. It also arrived in time to deal with the questions posed by genetic engineering.

Expressing Emotions in the World

We've already talked about the Ascendant as the window-dressing or mask of the personality. At a more fundamental level, the Ascendant is the interface through which the inner person meets the outer world. Therefore, to learn more about how Michael expresses his emotional self, we should also look at whatever planets connect with his Ascendant.

Mercury's trine to the Ascendant links Michael's personality to his intellect. Mental abilities will provide part of this child's "mask," and will be a sensitive trigger for his self-image. He is likely to be very talkative or otherwise communicative.

Venus trine the Ascendant has to do with projecting a loving, graceful quality. It can bring actual physical beauty, or a need to present the most beautiful image possible. The danger in this is that there can be a tendency to overvalue physical beauty. Michael may want to be “perfectly” beautiful, and if his looks don’t meet these exacting standards, he may feel insecure. It’s important to help Michael to realize that true beauty radiates from within.

Since Saturn is strongly connected to the Ascendant, Michael can sometimes seem too serious. He may seem to be more responsible and mature than his years might indicate. He can grasp the importance of taking responsibility, and he may also be able to understand the need for rules and limitations. This doesn’t, however, mean that he’ll enjoy being saddled with too much responsibility too soon.

Michael needs to be different, since Uranus in a supportive trine to the Ascendant stimulates individuality and ingenuity as part of self-expression. Because his mask is influenced by the desire to be unique, Michael may well be a trendsetter.

The Direction of Emotional Flow

Yet another factor that influences the emotional expression of a planet is whether it was traveling forward through the zodiac as it usually does, or appearing to move backward, as planets sometimes appear to do when they are viewed from the earth. When a planet is traveling backward, or “retrograde,” it usually takes on a more inward expression.

Michael was born during one of the three periods each year when Mercury appears to move backward for a few weeks. This means that Michael’s reasoning and thinking processes are likely to be more sensitive, and that he may put more deliberation into decision-making and communicating.

Parents and teachers may feel that Michael takes too long to answer questions. It may take extra patience on their part to encourage him to communicate more openly. In fact, Michael may find it easier to write than talk. Rather than impeding the ability to communicate, a retrograde Mercury can enhance the ability to express ideas through the written word. Many notable writers have been born with Mercury retrograde, including Norman Mailer, Anne Frank, Isak Dinesen, and Henry Miller.

Michael needs to learn to trust his ability to express thoughts and ideas, and should be given plenty of opportunities to communicate. Letter writing may be a favorite pastime, and diaries can be helpful in objectifying thoughts. Mercury retrograde often leads to ingenious ideas and concepts.

Chapter Four:

Fostering Creativity and Spirituality

Children seem to be inherently connected to spiritual awareness and expression. Their joy in the daily discoveries of life can be infectious, and a child's sense of wonder can bring light into everyone's life.

A child needs very little encouragement to seek truth and embrace a sense of the divine. But it's necessary to support this natural connection, because this can make all the difference in the child's ability to trust himself. One of the most significant ways to help Michael awaken and touch Spirit is to foster his creativity. It's not necessary for him to be a consummate artist, but he needs room to experiment with his creative self. The astrological factors that will particularly support his expression of spirituality and creativity include Mercury, Venus, Jupiter and Neptune.

The Link from the Inner Self

In addition to being associated with education and development of the intellect, the planet Mercury plays an important role in self-expression. This is because Mercury links ideas and concepts from the inner self to the outside world. Mercury's position in the zodiac can suggest the creative outlets and mediums that are most suitable for a given child.

To develop Michael's Mercury-in-Leo style of creativity in early years, you can encourage almost any artistic activity that involves play-acting or story-telling. Michael will probably have great fun using his hands to make grand, sweeping gestures. Later on, he may enjoy developing his public-speaking skills, since he'll naturally want to use communication to hold the center of attention.

Creative Expression and Artistry

Venus, which is traditionally connected with art, is of course another important part of Michael's creativity. Venus represents beauty, an inner quality that every child needs to feel, identify and express. Venus also represents a means by which Michael can experience and express his feelings. While the Moon represents feelings, Venus can give voice and material expression to them.

Since Michael has Venus in Leo, he may have a wide range of talents for dramatic expression. Acting, circus performing, movie making, directing, or persuasive speaking can be cultivated through back-yard or family-room events. Provide a video camera if Michael shows an interest, or suggest a family talent night where everyone does something to express silliness or creative joy. Michael may be adept at creating games, so don't be surprised when he makes up the rules! An interest in costume design might start with paper dolls, then play-acting, and by teen years be expressed with special outfits, some quite elaborate. Whatever expressions are considered, the important thing is to encourage Michael to explore those that feel good to his heart.

In addition, Michael's Venus is in the Fifth House, which means that Michael has a powerful need to dramatize his talents. For him, artistry needs to be fun, and should give him a chance to show off, at least a little! Play-acting can be especially enjoyable, so that he might truly enjoy school or community performances as a way to express himself. If music is a particular leaning, then musical performance, either solo or with a group, might be the best avenue.

Venus and Mars in square aspect indicate that Michael may feel an inner frustration when expressing creativity. This aspect doesn't mean a lack of talent, but it could mean a problem directing it in the best possible way. Attention to grace, style and flow will be helpful, whether Michael is singing, dancing, speaking, or working in the garden. Exercises like dance, tai chi or martial arts can help him to connect emotional and physical qualities of expression more smoothly. Otherwise Michael may feel like a "klutz," with physical awkwardness leading to potentially embarrassing situations and perpetuating self-conscious behavior.

Fortunately for Michael, an easy trine connection between Venus and Saturn shows an ability to appreciate and use discipline and structure as part of his creative or artistic development. Whatever his particular interest, a loving, supportive teacher or guide can be just what is needed to confer the confidence and strength he needs while developing skills and techniques.

Michael's sense of structure and value can help him to determine when it's appropriate to perform or express creative ideas. It may also lead to an appreciation of classical art forms. There is also a strong sense of the business end of the arts, and an early understanding that things that are done well are more worthwhile.

While Michael's tastes may be a bit unusual, sometimes even strange, they'll always be interesting. A conjunction between Venus and Uranus can give his artistry a unique flair. With a powerful desire to experiment with creative ideas and self-expression, he may be drawn to art forms that are considered leading-edge. Because Michael is likely to have special talents and abilities, it will be helpful to give him plenty of room and opportunity to explore.

Inspiration and Enthusiasm

The expansive energy of Jupiter takes Michael beyond purely self-centered awareness and encourages him to reach out and expand his personal universe. Jupiter brings a desire to grow, to broaden one's horizons, to feel adventure and joy. Through Jupiter, Michael can begin to exercise his sense of hope and vision, and his generosity and enthusiasm. Most important, when he's in touch with Jupiter, Michael is inspired.

The earliest awareness of Jupiter deals primarily with the concepts of sharing, positive thinking, enthusiasm and hope for reward. It's generally not until elementary school and preteen years that a child develops enough cognitive skill to manifest Jupiter's philosophical side. Moral questions flow through the realm of Jupiter, and learning higher principles from inspiring teachers and mentors is another way that this energy can take form in later childhood. While Jupiter gives the potential for exploring religious teachings and developing a personal philosophy, this may take a lifetime to develop. Jupiter is a function of the higher mind, the part of our consciousness that can connect with the Divine. During childhood, Michael is likely to express Jupiter mainly through endless questions and by feeling a natural wonder about universal principles and a Higher Power.

Jupiter's placement in Michael's Seventh House indicates that he'll be especially responsive to a philosophy based upon the importance of sharing love in our lives. Learning the true meaning of justice and fair play can also be very meaningful. If Michael witnesses unfair attitudes, it's likely to prompt significant reactions on his part. Michael may have strong expectations of others. Among the more challenging lessons he has to learn are the value of commitments and the importance of promising only what is possible.

Dreams and Imagination

Then, there's the world of imagination, which is largely ruled by Neptune. What child isn't a master of make-believe? Michael should be encouraged to use his imagination and to trust his dreams, since these, too, are an important part of reality. It's important, though, to teach him to identify the difference between real and imaginary worlds. This can be quite a job, but it's an important lesson for a child to learn.

The sensitivity that Neptune bestows also allows Michael to connect with parts of the spiritual, nonphysical realm. Neptune can be an expression of divine compassion, something that needs special support and nourishment during childhood. Michael can be taught to express this through charity. A child taught to give to others less fortunate is definitely a blessed child.

For clues about the best ways to engage Michael's imagination, what he likes to dream about, and the areas of life where he's most likely to exercise compassion toward others, we look to the house where Neptune is placed in his chart. Michael's Neptune in the Seventh House stimulates a strong ability to connect with others, so that work with a team or in partnership could be an excellent outlet for his creative imagination. He will especially enjoy sharing imaginative ideas with others, which could lead to becoming a good persuasive speaker, dramatist or other kind of worker in the theater. Photography could also stimulate this child's creativity.

Michael was born into the age group that has Neptune in Scorpio. In the 20th century this occurred from 1957 to 1970 and produced a generation focused on erasing old prejudices and uncovering the mysteries of human psychology. Neptune's spirituality came out as a deep need to understand profound emotional issues, including ones dealing with birth, healing and death. Human sexuality and its many forms of expression was another significant element for this generation, which saw powerful links between sexuality, spirituality and creative expression.

Chapter Five:

How Michael Will See His Parents

Guess what? You can tell how Michael is likely to see his parents or other primary caregivers by looking at his own chart. Understanding how Michael perceives Mom and Dad can be especially helpful, since what Michael hopes to see and needs to experience from his parents forms the basis of his own sense of self. In this chapter we'll look at Michael's own personal view of mother and father figures, as well as of authority figures in general.

Projection is a key factor in human psychology. To better understand this concept, think of a movie projector, which shows an image against a screen. In human psychology, the process of projection works much the same way. When Michael feels happy, the world looks bright, too. But if Michael is physically or emotionally low, his view of the world changes accordingly.

In their relationships with others, both children and adults will project their feelings and perceptions onto other people. The undeveloped aspects of the self are projected onto others usually as a means of "seeing" one's own feelings or needs. In other words, by projecting his needs onto the people in his personal environment, Michael is actually experiencing himself.

Sometimes the other people are reasonable targets for those projections. This is especially true if the connections are tied up with emotional or other commitments. For example, Mother represents the inner feminine self for boys and girls alike. A child looks to Mother as the person who will reflect his or her own nurturing, feminine needs.

Michael may, however, see things in Mother that Mother doesn't recognize in herself. It makes no difference whether Mother sees herself in this light. Michael holds these particular perceptions of Mother because Mother is a projection screen for Michael's inner needs for security. As Michael matures into adulthood, the way he views her mother will determine how he'll play a nurturing and mothering role toward others.

How Michael Will See Mother

Michael's view of the mother figures in his life is shown by the placement of his Moon. A Moon in Pisces suggests that Michael will see his mother as a sensitive, tolerant person who personifies the ideal of compassion. To this child, Mom has a calming, mystical quality, and may seem like an angel. Mom may also, however, be difficult to figure out, since she doesn't always seem completely real.

With the Moon in a tense connection to Venus, Michael may not be entirely comfortable with Mother. Part of the problem can be a feeling that Mom is difficult to please. (Remember, this is Michael's projection.) Michael's self-esteem will nevertheless need extra support, so be sure to encourage him and offer appropriate praise when he excels. Just as important, be aware of how any criticism is presented, since Michael may feel it very deeply.

Sometimes a Moon-Venus aspect such as this means that Mother seems to be attempting to live her artistic fantasies vicariously through her child. If that is the case, Michael could feel bound by the expectations and preferences of his mother, and hence feel very frustrated in his attempts to express his own creativity.

A problematic contact from the Moon to Saturn adds a sense of separation or alienation from the mother. This frequently occurs in the charts of first-born children whose mothers were just learning about the responsibilities and restrictions that motherhood brings. If Mother fails to take full responsibility for her own job as a parent, Michael will be likely to develop a kind of resentment that can result in emotional separation. If Michael feels that Mother isn't providing for his fundamental needs, he may seek a substitute for the nurturing quality that he feels to be lacking. Michael may feel that he has to grow up too soon and take on major responsibilities earlier than his peers.

This Moon-Saturn aspect could also mean that Michael perceives Mother as tremendously judgmental, and feels guilty when he cannot meet the high standards that Mother seems to require. It's important that Mother avoids leaving the impression that Michael must be "perfect" in order to be loved or accepted. She must make a special effort to allow this child to have shortcomings as well as virtues.

Michael's parents need to be especially alert to situations that could be emotionally difficult for him. For example, if there's a crisis, move or other significant change that could compromise this child's sense of emotional security, Mother may have to go the extra mile to reassure Michael that everything will be okay and that he is safe.

It's also crucial for Mother to be aware of the manner in which she uses discipline. She needs to keep specially in mind that if disciplinary measures are inappropriate for the situation, they're likely to create emotional damage.

With the Moon in problematic contact with Uranus, Michael will definitely see Mother as unique. This uniqueness could be experienced as a plus, or Michael may think, "My mom is weird." As Michael reaches school age, Mother may seem to be radically different from the other moms. If Mother is secure in her sense of individuality, Michael won't find this to be a problem. If Mom has been bizarre in her actions and disrespectful of herself, however, Michael may have difficulty dealing with his feelings about his mother.

A key factor in Uranian aspects from the Moon is what Michael learns about emotional distancing. If Mom seems "out there" then Michael can develop a kind of emotional bubble that serves to maintain that distance. Eventually, this can have an effect on the way that Michael relates to others, setting up a pattern in which he seeks out relationships with people who are either unreachable or inappropriate for fulfilling his needs.

Alternatively, Michael may feel that Mother's nurturing, protection or support is inconsistent. One day, this child may feel that Mom is balanced and approachable; while the next day she is unreachable. It's also possible that Michael gets inconsistent messages from Mom about developing his own independence.

On the plus side, this child may view his Mom as being intuitive. The way in which the mother uses this intuitive flow will have a great effect upon Michael's trust of his own intuitive perceptions as he matures.

How He Will See Father

Perceptions of his father and other male nurturing figures are mainly symbolized by the placement of the Sun in Michael's chart. The Sun, the primary masculine energy in astrology, is also described as a person's sense of self. A true sense of self is very limited in a young child, who is unlikely to "own" these qualities until the preteen years or later. Nevertheless, the development of self may be strongly tied to the initial relationship with the father and, later, to interactions with other significant male figures. If these important people in his early life are supportive and consistent, Michael will come to feel that his own individuality is reliable and strong.

With his Sun in Virgo, Michael projects the discriminating and perfectionist qualities of Virgo onto Father. To this child, Dad may seem to be the ultimate critic in his life. Pleasing Dad may become exceptionally important.

Michael's Sun in the Sixth House needs to view Father as a safety net, especially in times of trouble. Michael tends to see Dad as the person who can fix anything. He may need Daddy to be there on trips to the doctor's office, and when he is ill he'll find Daddy's presence very comforting and necessary.

A Sun-Neptune contact such as Michael's often indicates problems in perceiving the father, or a father who is in some sense not there. A child can over-idealize Dad or other male figures, and see only the illusion. For example, Michael could expect Dad to be saintly, and be disappointed when he turns out to be all too human.

Viewing a primary role model through rose-colored glasses can produce problems in a child's own perception of Self later on. It's therefore crucial that Michael have a realistic and close contact with Dad or other male figures early in his life. With this aspect, Father's sharing of his spirituality and creativity could be an especially enriching influence, but Father also needs to show his humanity.

It could be helpful if Michael has a male mentor, perhaps someone who is easier for this child to identify with than Dad is. This doesn't necessarily mean someone who takes a fatherly role, but rather a male figure who provides a complementary influence in the child's development. More than most, Michael needs to have a male to idealize, and while that may be quite a tall order for Father, another man could be up to the task.

The influence of the Sun in connection with Pluto can add a perception of Father as all-knowing, all-powerful and omniscient. Despite the fact that Dad may think that he's just a regular guy, Michael may see Dad as a superhero. This can block Michael's ability to assert his own personal power. After all, how could he ever match up to something like that?

It's also possible that Michael could perceive Father as ruthless, or feel that Dad doesn't want him to exist. Sometimes these images are not even projected by the father himself. They can come about through the child's fantasies and the impressions that he's gleaned from observing life. However the child arrives at these conclusions, Father will need to remind him continually that he is genuinely loved and appreciated.

If, for any reason, Michael experiences separation from his Father, he's likely to feel especially wounded. The resentment arising from this could be projected onto other men — such as stepfathers, teachers, or authority figures — and could reinforce Michael's sense that he is somehow unworthy. It's therefore crucial that Dad and other male figures in Michael's life understand the surprisingly deep impact that their actions and attitudes can have upon this child's perceptions.

Authority Figures and Stabilizing Influences

Another important need that children have is for solidity, structure and safety — and most children look to their parents to establish this for them. Though Michael will learn about these eventually, as a small child he won't be capable of understanding the ways of the world, nor will he understand the need for limits. It's up to parents and teachers to set these limits and expose him to the rules of life. These rules, tests and structures are shown in his chart by Saturn.

Many children are anything but delighted at the prospect of being “responsible” — that's what adults are supposed to be, not kids! Therefore, especially in childhood, Saturn energy may much of the time feel judgmental and limiting. Nevertheless, Saturn brings the discipline, structure, stability and relationship to tradition that every child needs.

Saturn will show how Michael needs to be stabilized and what he requires in terms of a sense of safety and security. Male and female parents, as well as teachers, can provide this stabilizing function in his life. The placement of Michael's Saturn will also show how he will relate to other authority figures and to authority in general.

Michael's Saturn in Sagittarius insists on finding Truth. If parents teach stilted lessons about universal principles, Michael will be likely to lose respect for them once he discovers other ways of looking at life. Acceptance and integration of cultural diversity will help him to feel a sense of stability.

His Saturn being in the Ninth House suggests that Michael seeks security through a strong sense of moral values. He needs parents to establish this sense, but if they communicate intolerance for other belief systems, Michael is likely to become dogmatic in his opinions. The important lessons for Michael to learn are that spiritual connection is his responsibility, and that a devotion to higher ideals can add deep meaning to his life.

As Michael moves through the various stages of childhood, he will be able to take all the qualities and expressions that he once saw through others, and incorporate them into himself. The examples that Michael observes may become the pattern for his own self-expression. In some instances, however, he may see something that isn't worth emulating. That, too, can be a part of his learning process. During his childhood, Michael will have a grand opportunity to experiment and learn — hopefully while under the protective guidance of a loving family.

Conclusion

Here we've looked at the building blocks for the person who will become Michael as an adult. Childhood is a critical time because its vestiges remain throughout a person's life. To some degree, these fragments will play a role in his personal creativity, career choices and life path for many years to come.

I hope that this look at Michael's astrological chart has enlarged your understanding of the unique gifts, needs, problems and potentialities that he's brought with him into this lifetime. Perhaps by reading it you will have gained some insights that will enable you to further his chances of having a happy and fulfilling life, and of growing into the person he was meant to be.

May you savor the wonder of this precious new person, and enjoy every moment of your journey together!

An Afterword from Gloria Star

Whether you're looking into the life of a child dear to your heart, or recalling your own childhood through the lens of this report, it's always interesting to explore what astrology illuminates.

I've been a professional astrologer since 1975. My first book, *Optimum Child* (Llewellyn, 1987), came from a desire to show parents that exploring their child's astrological chart could be tremendously helpful during the challenges they would face. This book was based on observation of hundreds of children and many years of feedback. Since I wrote those first notes, I've had a chance to continue my research in this area, resulting in an expanded and revised book titled *Astrology & Your Child* (Llewellyn, 2000). That book gave rise to the observations in this report.

I've written other books, too. Among them, *Astrology: Woman to Woman* (Llewellyn, 1999) is especially for and about women. Instead of insisting that my readers try to figure out how astrology might apply to their lives, I prefer to write about real-life experience, and then bring astrology into this realm.

I love to travel, and teaching astrology in lectures and workshops both at home and abroad has provided a marvelous opportunity for me. Thousands of astrological charts later, I realize that I'm still learning! That's one reason I love this subject — there's no end to what you can discover.

If you're inclined to offer feedback about this report, I would greatly appreciate it. You can contact me at Glostar@aol.com, or phone me at (860) 664-3590.

Planetary Positions

Planet	Sign	Longitude	Declination
☉ Sun	♍ Virgo	6° 12' 06"	+9° 14' 00"
☾ Moon	♋ Pisces	15° 38' 31"	-2° 47' 00"
☿ Mercury	♌ Leo	25° 23' 19"	+10° 26' 00"
♀ Venus	♌ Leo	17° 08' 40"	+16° 30' 00"
♂ Mars	♉ Taurus	22° 03' 52"	+16° 05' 00"
♃ Jupiter	♎ Libra	28° 32' 54"	-9° 58' 00"
♄ Saturn	♊ Sagittarius	19° 07' 32"	-21° 47' 00"
♅ Uranus	♌ Leo	13° 30' 30"	+17° 22' 00"
♆ Neptune	♏ Scorpio	2° 34' 44"	-10° 45' 00"
♇ Pluto	♍ Virgo	2° 10' 13"	+21° 18' 00"
♁ N. Node	♎ Libra	23° 04' 11"	-8° 58' 00"
♈ Ascendant	♈ Aries	18° 13' 09"	+7° 09' 00"
♊ Midheaven	♐ Capricorn	9° 34' 16"	-23° 06' 00"
⊗ Fortuna	♎ Libra	8° 46' 44"	-3° 29' 00"
♀ Ceres	♍ Virgo	16° 10' 10"	+12° 31' 00"
♀ Pallas	♌ Leo	25° 09' 04"	-0° 28' 00"
♁ Juno	♍ Virgo	6° 40' 09"	+6° 58' 00"
♃ Vesta	♋ Cancer	17° 33' 29"	+20° 56' 00"
♄ Chiron	♒ Aquarius	19° 17' 59"	-8° 30' 00"

Emphasis in Elements

Fire	: ♃ ♄ ♅ ♆ ♁ ♂	Total = 6	Weighted Score = 8
Earth	: ☉ ♂ ♁ ♂ ♃ ♄	Total = 6	Weighted Score = 7
Air	: ♃ ♄ ⊗ ♂	Total = 4	Weighted Score = 2
Water	: ☾ ♆ ♃	Total = 3	Weighted Score = 4

Emphasis in Modes

Cardinal	: ♃ ♄ ♁ ♂ ♃ ♄	Total = 6	Weighted Score = 4
Fixed	: ♃ ♄ ♂ ♆ ♁ ♂	Total = 7	Weighted Score = 8
Mutable	: ☉ ☾ ♃ ♁ ♂ ♁	Total = 6	Weighted Score = 9

Weights Used Above

Sun = 3	Moon = 3	Mercury = 2	Venus = 2
Mars = 2	Jupiter = 2	Saturn = 2	Uranus = 1
Neptune = 1	Pluto = 1	N. Node = 0	Ascendant = 1
Midheaven = 1	Fortuna = 0	Ceres = 0	Pallas = 0
Juno = 0	Vesta = 0	Chiron = 0	

Planetary Aspects

☉ Sun	is	*	Sextile	♆ Neptune	The orb is 3° 37'
☉ Sun	is	♌	Conjunct	♇ Pluto	The orb is 4° 02'
☉ Sun	is	∠	Semisquare	♁ N. Node	The orb is 1° 52'
☉ Sun	is	△	Trine	♁ Midheaven	The orb is 3° 22'
☉ Sun	is	♌	Conjunct	♃ Juno	The orb is 0° 28'
☾ Moon	is	⋈	Quincunx	♀ Venus	The orb is 1° 30'
☾ Moon	is	□	Square	♄ Saturn	The orb is 3° 29'
☾ Moon	is	⋈	Quincunx	♅ Uranus	The orb is 2° 08'
☾ Moon	is	▣	Sesquiquadrate	♆ Neptune	The orb is 1° 56'
☾ Moon	is	♁	Opposite	♀ Ceres	The orb is 0° 32'
☾ Moon	is	△	Trine	♁ Vesta	The orb is 1° 55'
☿ Mercury	is	□	Square	♂ Mars	The orb is 3° 19'
☿ Mercury	is	*	Sextile	♃ Jupiter	The orb is 3° 10'
☿ Mercury	is	△	Trine	♄ Saturn	The orb is 6° 16'
☿ Mercury	is	*	Sextile	♁ N. Node	The orb is 2° 19'
☿ Mercury	is	△	Trine	♁ Ascendant	The orb is 7° 10'
☿ Mercury	is	▣	Sesquiquadrate	♁ Midheaven	The orb is 0° 49'
☿ Mercury	is	∠	Semisquare	⊗ Fortuna	The orb is 1° 37'
☿ Mercury	is	♌	Conjunct	♀ Pallas	The orb is 0° 14'
☿ Mercury	is	♁	Opposite	♄ Chiron	The orb is 6° 05'
♀ Venus	is	□	Square	♂ Mars	The orb is 4° 55'
♀ Venus	is	△	Trine	♄ Saturn	The orb is 1° 59'
♀ Venus	is	♌	Conjunct	♅ Uranus	The orb is 3° 38'
♀ Venus	is	△	Trine	♁ Ascendant	The orb is 1° 04'
♀ Venus	is	⋈	Semisextile	♀ Ceres	The orb is 0° 58'
♀ Venus	is	⋈	Semisextile	♁ Vesta	The orb is 0° 25'
♀ Venus	is	♁	Opposite	♄ Chiron	The orb is 2° 09'
♂ Mars	is	⋈	Quincunx	♁ N. Node	The orb is 1° 00'
♂ Mars	is	▣	Sesquiquadrate	⊗ Fortuna	The orb is 1° 43'
♂ Mars	is	△	Trine	♀ Ceres	The orb is 5° 54'
♂ Mars	is	□	Square	♀ Pallas	The orb is 3° 05'
♂ Mars	is	*	Sextile	♁ Vesta	The orb is 4° 30'
♂ Mars	is	□	Square	♄ Chiron	The orb is 2° 46'
♃ Jupiter	is	♌	Conjunct	♆ Neptune	The orb is 4° 02'
♃ Jupiter	is	*	Sextile	♇ Pluto	The orb is 3° 37'
♃ Jupiter	is	♌	Conjunct	♁ N. Node	The orb is 5° 29'
♃ Jupiter	is	*	Sextile	♀ Pallas	The orb is 3° 24'
♄ Saturn	is	△	Trine	♅ Uranus	The orb is 5° 37'
♄ Saturn	is	∠	Semisquare	♆ Neptune	The orb is 1° 33'
♄ Saturn	is	*	Sextile	♁ N. Node	The orb is 3° 57'

♄	Saturn	is	△	Trine	♈	Ascendant	The orb is 0° 54'
♄	Saturn	is	□	Square	♁	Ceres	The orb is 2° 57'
♄	Saturn	is	△	Trine	♃	Pallas	The orb is 6° 02'
♄	Saturn	is	⋈	Quincunx	♁	Vesta	The orb is 1° 34'
♄	Saturn	is	*	Sextile	♄	Chiron	The orb is 0° 10'
♅	Uranus	is	△	Trine	♈	Ascendant	The orb is 4° 43'
♅	Uranus	is	*	Sextile	♃	Fortuna	The orb is 4° 44'
♅	Uranus	is	♁	Opposite	♄	Chiron	The orb is 5° 47'
♆	Neptune	is	*	Sextile	♇	Pluto	The orb is 0° 25'
♆	Neptune	is	∠	Semisquare	♁	Ceres	The orb is 1° 25'
♆	Neptune	is	*	Sextile	♃	Juno	The orb is 4° 05'
♇	Pluto	is	▣	Sesquiquadrate	♈	Ascendant	The orb is 1° 03'
♇	Pluto	is	△	Trine	♃	Midheaven	The orb is 7° 24'
♇	Pluto	is	♁	Conjunct	♃	Juno	The orb is 4° 30'
♇	Pluto	is	∠	Semisquare	♁	Vesta	The orb is 0° 23'
♁	N. Node	is	♁	Opposite	♈	Ascendant	The orb is 4° 51'
♁	N. Node	is	*	Sextile	♃	Pallas	The orb is 2° 05'
♁	N. Node	is	∠	Semisquare	♃	Juno	The orb is 1° 24'
♁	N. Node	is	□	Square	♁	Vesta	The orb is 5° 31'
♁	N. Node	is	△	Trine	♄	Chiron	The orb is 3° 46'
♁	Ceres	is	⋈	Quincunx	♈	Ascendant	The orb is 2° 03'
♃	Pallas	is	△	Trine	♈	Ascendant	The orb is 6° 56'
♁	Vesta	is	□	Square	♈	Ascendant	The orb is 0° 40'
♄	Chiron	is	*	Sextile	♈	Ascendant	The orb is 1° 05'
♃	Fortuna	is	□	Square	♃	Midheaven	The orb is 0° 48'
♁	Ceres	is	△	Trine	♃	Midheaven	The orb is 6° 36'
♃	Pallas	is	▣	Sesquiquadrate	♃	Midheaven	The orb is 0° 35'
♃	Juno	is	△	Trine	♃	Midheaven	The orb is 2° 54'
♁	Vesta	is	♁	Opposite	♃	Midheaven	The orb is 7° 59'
♃	Fortuna	is	∠	Semisquare	♃	Pallas	The orb is 1° 22'
♁	Ceres	is	*	Sextile	♁	Vesta	The orb is 1° 23'
♃	Pallas	is	♁	Opposite	♄	Chiron	The orb is 5° 51'

♃ Vesta is ♄ Quincunx ♄ Chiron The orb is 1° 45'